



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

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Leathers & Suedes Imitate Fabrics

The sportive look of leather and suede trousers, jackets and skirts will still be an important part of the fall/winter wardrobe, but innovations in the use of color and styling resemble some of the fine shaping and detailing found in better fabric designs. These include oversize blousons, lean tops with convertible collars that can double as minis, low-torso chemises and tops, tuxedo trouser suits, ruffled bib blouses, shaped and dolman-sleeved jackets and woven-effect short and 3/4 jackets.

WEAVING... Strips of leather and/or suede are woven into one of the most innovative looks for both sportive and dressier occasions with zip-front jackets, stand-up collars and deep dolman sleeves--**ASSEMBLAGE**. Three-quarters black leather jacket, free-flowing front, back yoke, widely arched shoulders--**SAMELSON-ABRAMS**.

LOW TORSO... Kidskin leaf-color jacket, collar, shoulders, hem trimmed in tweedy silk/wool, matching trousers--**PETER MATSI-ANDROU FOR SAMUEL ROBERT**.

Berry suede top with look of a sweatshirt--**IZABEL LAM**. Band-collared suede tunic over tucked, banded leather, slightly flared skirt--**WEST BAY**.

JACKETS, VESTS, TROUSERS... Capelet short-waisted and hip-length suede jackets--**BILL HAIRE**.

Funnel-neck napa leather jacket, banded front yoke, deep pockets, drawstring bottom--**CARLA**.

Red angeldou (lamb suede) jacket, ruffled collar and shoulders with brown Hawaii (hair sheep) leather midcalf skirt, red braid at waist, near hem; also reversible black Hawaii leather coat lined in white sheepskin fur--**BEGED-OR**.

Drop-shoulder, long brown napa leather vest, patch pockets, tab closing, matching trousers--**BEGED-OR ITALIA**. Sand-colored suede blouson jacket, stand-up collar and matching trousers--**STEVEN SHATZ**.

Blouson leather jacket, envelope-pocket front and yoke-front leather trousers, also suede "man's" vest and front-pleated leather trousers--**WEST BAY**.

DRESSIER MOTIFS... Gray suede cardigan suit, antique-gold mesh edging, jacket and matching mesh braid on slim skirt--**PETER MATSU-ANDROU FOR SAMUEL ROBERT**.

Flare-legged navy leather jumpsuit, sleeveless, draped waist--**DIANNE B. FOR CYGNE**.

REVIEWED:

PARIS Pret Review
House of Givenchy at 30
Fall Designer Sportswear
Intimate Architecture
Suits Take a Long View
Coordinates for Fall

P A R I S: Leathers, Dresses, Knitwear Come to the Fore

The French creators brought to the fore all their resources for Autumn/Winter '82-'83 and regained their position as leaders in the international fashion scene. The Shapes: rectangular, heart, and triangular. The Looks: sophisticated, long, and lean... short and perky...oversized menswear-inspired...simplified and saleable.

Leather was strong. Everyone showed variations on the tuxedo theme (St. Laurent did it best). The dress finally made a comeback, and knitwear (particularly flat or ribbed) triumphed. The most interesting collections were Rykiel, Chloe, Valentino, and the Japanese designers: Kenzo, Issey Miyake, Commes des Garçons and the two Yamamotos--Kansai and Yohji. Hemlines ranged from several inches above the knee to above the ankle but will probably sell best at or below the knee. Color and fabric-blocking were important and black was the number one color, alone or teamed with white and the brights.

Jackets: Short and crisp, spencer or weskit...Yves Saint Laurent. Long and lean blazer-inspired, oversized menswear... Andreve, Montana. Long and soft...Rykiel. Fencer, blouson...Montana, St. Laurent. Tent...Chloe. Asymmetrical...Chloe, Beretta. Poncho...St. Laurent, Chloe. Maribou... St. Laurent. Kimono...Kenzo, Commes des Garçons.

Dresses: Hip sash or belted...Chloe, Gaultier. Wide belted...Chloe, Mugler. Narrow...Chloe, Bis. Floating...Yohji Yamamoto. Drop torso...Montana. Coat dress...St. Laurent, Montana. Shirt dress ...DeLuca. Low flounce...St. Laurent. Dolman sleeve top with slim short tight skirts, often hip wrap or belted...Mugler. Heart shaped...Mugler, Montana. Jumper... Chloe, Mugler, Thomass.

Skirts: Newest slim and short. Slim pleated drop torso...Thomass. Slim back pleat...Dorothee Bis. Slim tight to thigh ...Gaultier. Inverted pleat mini...Beretta. Short dirndl...St. Laurent. Long layered ...Kenzo.

Trousers: Soft pleated or gathered... Montana, Rykiel, St. Laurent. High rise and soft silhouettes...Andreve. Hip rider ...Montana. Long walking shorts in widened shapes...St. Laurent, Chloe, Miyake, Rykiel. Fisherman...Miyake. Chaps...Montana.

Shirts: Tuxedo, crisp bow and bow details, asymmetrical collars, jabots, ties, tucks, pleats, full easy and dolman sleeves. Drop and pleated shoulders.

Coats: Bathrobe...Mugler. Kimono...Kenzo, Castelbajac. Coat over coat...Valentino, Rykiel. Oversized menswear...Andreve. Long lean...Montana, Chloe. Asymmetrical...Chloe, Miyake. Soft skirt...St. Laurent.

DETAILS: Fabric and texture contrasts, gripper closings, cut outs, sequins, appliques, braid and passementerie trims, rhinestone beading, diamante touches, lace.

ACCESSORIES: Hip belts and sashes, wide waist belts, shawls, ponchos, capes, vests, bowties. **SHOES:** Boots, short or high; elegant high-heel pumps; flats (from pumps to ties).

FABRICS: Leather and suede, antique distressed leather, woven and matte jersey, taffeta. Solid, iridescent, striped. Checks, plaids, warp prints, velvet, flat satin, crepe silk and wool. Jacquards, damasks, flannel, coverts. Chinchilla, fleece, loops, cashmere. Mixing of fabrics.

PATTERNS: Menswear checks, plaids, herringbones and tweeds; blanket, tweed, and tartan plaid. Argyles, diamonds, subtle florals.

COLORS: Black with white and brights, gray, teal, purple, cinnabar, rust, mustard, gold, emerald, forest green, ivory, honey, marbled pastels.

House of Givenchy at 30: Age Cannot Wither...

The works of Hubert de Givenchy are celebrated in a major retrospective exhibition at the Fashion Institute of Technology in New York. The exhibit highlights Givenchy creations of the thirty years since he opened his first couture house in Paris. Approximately 100 pieces have been assembled through loans from almost 40 clients and from major institutions in the U.S. The exhibition opened with a gala evening on May 10 to benefit the Scholarship Fund of the Educational Foundation for the Fashion Industries. The collection is housed in the Lower Galleries at F.I.T., 227 West 27th, through Oct. 2. Hours are: 10-9 Tuesdays, 10-4 Wed - Sat. Closed Sun., Mon., Holidays. Admission is free.

Fall Designer Sportswear Looks Long and Lean

Designer clothes for fall/winter reflect a trend toward pared-down simplicity with mid-calf and longer lengths the rule rather than the exception. Luxe fabrics abound, especially cashmere, camel hair, satin crepe and fine wool knits. Dropped waistlines, longer torsos and mannish tailoring compete with sexy draping, dirndl and full-swing pleated skirts and cropped jackets and sweaters. Trench and wrap coats, balmacaan and capelet coats and suits with straight skirts and over-the-hip jackets or peplum jackets add mood--as well as wardrobe changes. Tuxedo suits, with either trousers or skirts, take on sexy airs, and trouser suits in houndstooth or oversized plaids add a more sporty tone.

PERRY ELLIS...Low-torso, waist-skipping styles such as red cable-front wool pullover that reaches the thighs worn over a back-buttoned black wool straight skirt and a long torso checkerboard wool vest, foulard shirt and plaid trumpet skirt. Back-belted jackets drop below the thighs, and coats range from deep back-vented shapes to gauntlet-cuffed fitted styles. One of the best is a camel hair balmacaan. Peplum jackets are shown with slim skirts or calf-buttoned pants.

RALPH LAUREN...Finely-tailored, pared-down styling. Menswear flannels and Harris tweeds. Skirt-lengths just below the mid-calf and mostly pleated. Jackets vary from short and fitted to long and slimmed-down. Sweaters include delicate floral petitpoint pullovers, stripe-bordered varsity cardigans, signed sampler sweaters featuring alphabet and house stitchery and jewel-necked cashmere pullovers, usually navy, meant to be worn with pearls. Asymmetric one-button reefers, tuxedo pantsuits and menswear flannel trousers add to the choices. Examples include: a Henry Higgins cardigan with a plaid fabric front to match a plaid-pleated skirt; and a navy cashmere pullover with gray flannel trousers.

ANNE KLEIN...Long and lean daytime suits to body-conscious evening looks for a tailored/sexy mix. Coats are big and include calf-length camel hair polos and 3/4 wool or cashmere wraps. Jackets range from waist-cropped lengths to boxy hunting style and wrapped and sashed pajama jackets. Evenings spotlight beaded and satin slip-dresses and body-hugging cashmeres. Examples include:

a navy cashmere wrap dress with white shirt and tie; a gray flannel pleated flair skirt and a long double-breasted jacket tied with a tassel belt; and a caramel cashmere bathrobe wrap coat.

CALVIN KLEIN...Black is prominent in the long, lean looks of this collection. Evening suits include black crepe with single pave feathers or floral embroidered sprays on longer jackets and straight skirts. Petal-wrap skirts are shown with shorter, curved jackets. Tuxedo suits have satin trim on wide lapels and down the skirt sides. One of the best above-the-ankle gowns is in lapis satin crepe with dolman sleeves and draped bodice. Daytime styling finds straight and dirndl midcalf skirts and over-the-hip jackets with wide triangular lapels that button back. Suit blouses are in lace, taffeta and striped silk. Wrap and cardigan cashmere sweaters with stand-up collars, tailored pantsuits and 3/4 peacoats abound in sporty styling. Flecked wool gabardine storm coats, covert trench coats and capelet coats are outerwear highlights.

M.I.T. Spotlights Clothing "Architects"

"Intimate Architecture: Contemporary Clothing Design" is the title of an exhibit on display at the Hayden Gallery at the Massachusetts Institute of Technology. According to Susan Sidlauskas, Curator of the gallery, the exhibit "is an attempt to place contemporary clothing design of the highest quality outside the context of fashion or commerce." The collection features 35 unique garments designed by: Giorgio Armani, Gianfranco Ferre, Krizia, Stephen Manniello, Issey Miyake, Claude Montana, Ronaldus Shamask, and Yeohlee Teng. These eight designers were selected because they "have a commitment to conceiving clothing as a design discipline" as do architects and industrial designers and thus are concerned with "issues of form and structure rather than style," explains Ms. Sidlauskas. In addition to the works of these designers, also on display is clothing from: the Russian Constructivists of the 1920's, Oskar Schlemmer of the Bauhaus, Sonia Delauney, and Philadelphia's Fabric Workshop. The gallery (160 Memorial Drive, Cambridge, MA) is open daily free of charge from 10 to 4 and Wednesday, 6-9 P.M. (Closes June 27.)

Suits Take a Long View

Suits favor mid-calf or longer skirts for fall/winter. Many are slim, though flared styles are also being shown. The main variety is in the jackets which range from shaped to straight, shaped spencer to long cardigan.

LORCH--Gray flannel cropped boxy jacket, notched collar, shown with side-slit pocketed skirt with unpressed pleats; also moss green spencer jacket, puffed shoulders, shown with flared plaid skirt.

KAREN HARMAN FOR GEORGE MASKET--Khaki/wine wool plaid jacket, released tucks for fitted waist, shown with solid wool flannel trumpet shaped skirt.

QUEEN CASUALS--Moss green or wine diagonal tweed polyester straight skirt, collarless cardigan jacket, shown with matching solid cowl-neck sweater.

GEOFFREY BEENE FOR GALLANT--Unconstructed, unlined shirt-jacket, side slits, standup collar in petrol (greenish khaki) solid wool with matching 31-inch dirndl-effect skirt with diagonal pockets; also 19-inch cropped jacket, deep armholes and winged standup collar in grayish-blue herringbone tweed with matching 30-inch flared skirt, cut on the bias.

SPELLBOUND--Wine wool crepe 3-button single-breasted cropped and tapered jacket, mandarin collar with matching midcalf flared skirt, pleated waistline, side-slit pockets, sold with wine wool challis print blouse and pleated skirt; also olive herringbone cropped jacket, tucked shoulders, and matching slightly-flared midcalf skirt and olive challis high-neck, bowtie blouse.

B.G. TEMPLE--Renaissance-style green or raisin high-collar off-center side-closing jacket, off-center front pleats, puffed shoulders, with matching three-pleat A-line midcalf skirt, side pocket; also black wool crepe tuxedo suit with black satin jacket lapels and matching straight skirt, front zipper, satin trim on pockets.

BENTON--Cognac/black tapestry cashmere cardigan, detail stitching, flange shoulders, shaped to hipline, and black worsted flannel below-knee flared skirt with front inverted pleats, and gray/cognac silk damask blouse; also tobacco worsted crepe V-neck longer cardigan, black flange detailing, with black worsted crepe slim skirt below knee and front-pleated, black silk blouse.

Fall Coordinates--Eclectic No More

Coordinates for fall look as though they could have been designed as sets. The eclectic look is out. Tops for plaid skirts concentrate on picking up one of the dominant colors. Jackets: the waist-length spencer in single-breasteds and the loose, hip-length in double-breasteds. Puffed shoulders, deep jewel colors with lots of burgundy, teal, brown and taupe. Fabrics: Irish tweeds, natural wool crepe, gabardine and herringbone worsted. Whisperwale corduroy is another fabric that should not be overlooked.

Dirndl taupe gabardine skirt is teamed with teal/taupe wool pullover and teal gabardine, one-button jacket with puffed shoulders and leather edging on notched collars: **BRECKINRIDGE**.

Teal combination wool skirt in stained-glass plaid and teal cotton blouse with side buttons and accordion bow tie; also teal Irish tweed detachable capelet spencer jacket with puffed sleeve, one leather button closing teamed with ochre/teal wool plaid skirt: **VICTOIRE**.

Prince-of-Wales 2-button double-breasted flannel jacket, matching 25 1/2 inch slim skirt and gold crepe de chine blouse with winged collar, tuxedo front and black detachable tie; also 10-wale graphite corduroy, side closure cuffed knee length pant and multi-stripe wool sweater with convertible cowl neck: **LIZ CLAIRBORNE**.

Olive wool gabardine pleated "Kate Hepburn" trousers, olive wool tweed jacket; also floral tapestry print rayon challis 31 inch skirt with solid color tucked broadcloth shirt: **ELLEN TRACY**.

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